Instructions for participants

Poster session

Date:	September 11, 2018, 5:00 PM CEST
Goal:	General presentation of your doctoral project. The goal of the poster session is to allow all participants to the summer school to gain a shared basic knowledge of the doctoral research work presented in the sessions of September 12-13-14. The posters will be put on display in the main conference room, and each PhD student will be available to answer the questions of the participants regarding their own poster.
Contents:	Your poster should ideally cover the following aspects, preferably each in a dedicated section: 1. Societal issue or stake your thesis seeks to address; 2. Research question(s), hypotheses (in the case of a hypothetico-deductive approach) and theoretical framework of your thesis; 3. Method (data collection and analysis); 4. Expected results: usefulness of your research, either from a research perspective, or from a societal perspective (e.g. for the world of education, for the political world, for the media industry...).
Preferred format:	A0 (841 × 1189 mm) or Arch E (914 × 1219 mm), preferably in portrait mode. Note: you are solely responsible for having your poster printed.

Workshop #1 From theoretical frameworks and research questions to expected findings

Date:	September 12, 2018, 11:15 AM CEST
Format:	Two parallel workshops, with three presentations in each : - 20 min presentation for each presenter followed by 10 min of Q&A; - 30 min roundtable concluding the presentations. Workshop #1A: Theorizing literacies in relationship to other concepts Workshop #1B: Theorizing literacies in the context of education Total duration: 120 minutes
Goal:	Presentation of your conceptual framework, your initial research questions and your expected findings. This workshop aims at discussing issues related to the development of the conceptual framework of your thesis, and the formulation of your research questions. It should emphasize how you theorize digital/media/information literacy.
Contents:	A short presentation (max. 20 minutes), with slides, covering: ● A brief statement of the societal problem that your research seeks to address; ● your research question(s), and its associated hypotheses (if applicable); ● the conceptual framework that underlies this question, eliciting its theoretical foundations; ● whether you define digital/media/information literacy in terms of culture, practice, or competence (or on other conceptual grounds), and how this fits into your conceptual framework; ● the way your research question is situated in the larger field of digital/media/information literacy research, as you perceive it; ● the nature of the expected findings for your thesis, based on your theoretical framework and research question; ● one to three questions you ask yourself regarding the aforementioned issues. *If one of these points cannot be addressed, simply signal it as part of your presentation, and explain why.*

Workshop #2: Epistemological issues in new literacies

Date:	September 12, 2018, 04:00 PM CEST
Format:	Two parallel workshops, with three presentations in each : - 20 min presentation for each presenter followed by 10 min of Q&A; - 30 min roundtable concluding the presentations. Workshop #2A: Epistemology and interculturality Workshop #2B: Epistemological issues in new literacies Total duration: 120 minutes
Goal:	This workshop aims at exploring epistemological questions concerning digital/media/information literacy research, such as: - the research paradigm you position your work into (e.g. (post)positivist, interpretivist, constructivist, transformative, pragmatic, …), and its associated epistemology; - how you position your work when it comes to defining digital/media/information literacy in terms of culture, practices or competences; - how you consider the relationship between literacy, learning and knowledge; - whether your research integrates the perspective and knowledge of the participants on your object of study.

Contents:	A presentation (max. 20 minutes), with slides, in which we ask you to:
	1. provide a short description of your research : societal problem which your research addresses, research question(s), hypotheses (if applicable), conceptual framework;
	2. explain whether you define digital/media/information literacy in terms of culture, practice, or competence (or on other conceptual grounds), and
	    a. how this fits into your conceptual framework;
	    b. how this relates to your epistemological position regarding your object of study;
	3. if applicable, state how your research articulates multiple epistemic positions regarding digital/media/information literacy, for example
	    a. through the study of different cultural perspectives on digital/media/information literacy;
	    b. through the articulation of your perspective as a researcher with the perspective of the participants;
	4. situate this position in the larger field of digital / media / information literacy, as you perceive it;
	5. formulate one to three questions you ask yourself regarding the aforementioned issues.
	
	If one of these points cannot be addressed, simply signal it as part of your presentation, and explain why.

Workshop #3: Methods for assessing educational policies and practices

Date:	September 13, 2018, 11:15 AM CEST
Format:	Two parallel workshops, with three presentations in each : - 20 min presentation for each presenter followed by 10 min of Q&A; - 30 min roundtable concluding the presentations. Workshop #3A: Studying literacies with participatory methods Workshop #3B: Digital media and literacies in educational settings: methodological issues Total duration: 120 minutes
Goal:	Presentation of different research methods dedicated to the analysis and the assessment of educational policies and practices in the fields of digital/media/information literacy. This workshop aims at confronting these methods and discussing their merits and limitations.

Contents:	A presentation (max. 20 minutes), with slides, in which we ask you to:
	
	1. provide a description of your research method: collected data, corresponding concepts, data collection method, data analysis method;
	2. answer the following question: <u>"How does your method allow you to analyze and/or assess educational policies or practices?"</u>
	3. To this end, answer the following sub-questions :
	   a. How does your definition of digital/media/information literacy entail choices in terms of methods?
	   b. What are the conditions under which the collected data inform you reliably on what you seek to observe and/or evaluate?
	   c. To what extent does your method allow to redefine your research question?
	   d. How does your method consider the relationship to the research participants (e.g. educators, policy makers, pupils, ...), i.e.:
	      i. On the one hand, how does it integrate their perspective, or considers them as a partner of the analysis, or gives them the opportunity to learn or receive feedback from the researcher?
	      ii. On the other hand, how does it take the influence of the researcher/observer on its object into account?
	4. formulate one to three questions you ask yourself regarding the aforementioned issues.
	
	If one of these points cannot be answered for the proposed method, simply signal it as part of your presentation, and explain why.

Workshop #4: Literacies and participation: methodological issues

Date:	September 13, 2018, 04:00 PM CEST
Format:	One workshop, with three presentations in each : - 20 min presentation for each presenter followed by 10 min of Q&A; - 30 min roundtable concluding the presentations. Workshop #4A: Literacies and participation to society: methodological challenges Total duration: 120 minutes
Goal:	Presentation of methods used to study the relationship between digital / media / information literacy and participation to society. This workshop aims at confronting these methods and discuss their merits and limitations.

Contents:	A presentation (max. 20 minutes), with slides, in which we ask you to:
	
	1. provide a description of your research method: collected data, corresponding concepts, data collection method, data analysis method;
	2. answer the following question: <u>How does your method allow you to study the relationship between digital / media / information literacy and participation to society?</u>
	3. To this end, answer the following sub-questions :
	   a. How does your definition of digital/media/information literacy entail choices in terms of methods?
	   b. What are the conditions under which the collected data inform you reliably on what you seek to observe?
	   c. To what extent does your method allow to redefine your research question?
	   d. How does your method consider the relationship to the research participants, i.e.:
	      i. On the one hand, how does it integrate their perspective, or considers them as as a partner of the analysis, or gives them the opportunity to learn or receive feedback from the researcher?
	      ii. On the other hand, how does it take the influence of the researcher/observer on its object into account?
	4. formulate one to three questions you ask yourself regarding the aforementioned issues.
	
	If one of these points cannot be answered for the proposed method, simply signal it as part of your presentation, and explain why.

Workshop #5: Methods for studying and assessing literacies

Date:	September 13, 2018, 04:00 PM CEST (workshop #5A) September 14, 2018, 10:15 AM CEST (workshop #5B and #5C)
Format:	Three parallel workshops, with three presentations in each : - 20 min presentation for each presenter followed by 10 min of Q&A; - 30 min roundtable concluding the presentations. Workshop #5A: Literacies and social media use: methodological issues Workshop #5B: Assessing literacies: methodological challenges Workshop #5C: Observing practices and assessing literacies: qualitative methods Total duration: 120 minutes
Goal:	Presentation of different research methods for the study and/or the assessment of media / digital / information literacy. This workshop aims at confronting these methods and discussing their merits and limitations.

Contents:	A presentation (max. 20 minutes), with slides, in which we ask you to:
	
	1. provide a description of your research method: collected data, corresponding concepts, data collection method, data analysis method;
	2. answer the following question: <u>"How does your method allow you to study literacies, observe literacy practices or evaluate literacies?"</u>
	3. to this end, answer the following three sub-questions :
	   a. How does your definition of digital/media/information literacy entail choices in terms of methods?
	   b. What are the conditions under which the collected data inform you reliably on what you seek to observe and/or evaluate?
	   c. To what extent does your method allow to redefine your research question?
	   d. How does your method consider the relationship to the research participants, i.e.:
	      i. On the one hand, how does it integrate their perspective, or considers them as as a partner of the analysis, or gives them the opportunity to learn or receive feedback from the researcher?
	      ii. On the other hand, how does it take the influence of the researcher/observer on its object into account?
	4. formulate one to three questions you ask yourself regarding the aforementioned issues.
	
	If one of these points cannot be answered for the proposed method, simply signal it as part of your presentation, and explain why.

Workshop #6: Valorization of research results in society

Date:	September 14, 2018, 03:30 PM CEST
Format:	Successive individual "speed-dating style" meetings between PhD students and experts.
Goal:	Exploring the social usefulness and the capacity of media/information/digital literacy research to yield results that are relevant for one or several of the following worlds: ● World of education ● World of the civil society organizations ● World of policy making ● World of the media industry ● World of research

Contents:	1. Among the five following worlds, choose at least two for which you wish to discuss the usefulness and relevance of your own research:
	   a. World of education
	   b. World of the civil society organizations
	   c. World of policy making
	   d. World of the media industry
	   e. World of research
	
	Let us know your choices here (**no later than July 20th**):
	https://goo.gl/forms/Gjc2DhSFaXowp0D22
	
	2. Prepare a brief presentation (5 min, without slides) of the usefulness of your research for <u>each</u> of the chosen worlds.
	3. On location, at the summer school:
	   a. PhD students and experts of the different worlds will be paired, and have a one-on-one conversation, beginning by the PhD student's presentation.
	   b. Every 30 minutes, the PhD student sees another expert, and starts the conversation over.